

や と やま もり  
谷戸山の森

加羅古呂庵 一泉

## やとやまもり 谷戸山の森

座間駅から歩いて10分ほどのところに、座間谷戸山公園があります。谷戸や池を中心にさまざまな木々に囲まれた自然豊かな公園です。歴史をさかのぼれば縄文時代から人々が暮らし、近年まで里山の風情を残す場所として地元の人から愛されてきました。

この谷戸山公園の森をイメージして、箏・十七絃・尺八の合奏曲を作ってみました。短い導入部のあと、「シラカシの林」「水鳥の池」「伝説の丘」「森の学校」の4つの部分を展開しています。最後に、導入部の旋律が少しだけ現れて、終曲を迎えます。

散歩の気分で、園内をめぐっていただければ幸いです。

The musical score is arranged in five staves. The top two staves are for 尺八 (Shamisen), labeled 尺八I and 尺八II, both using a 1尺8寸管 (1 shaku 8 sun). The next three staves are for 箏 (Shamisen), labeled 箏 I, 箏 II, and 十七絃 (Shamisen). The 箏 I and II staves include the instruction '楽調子から一を一音上げ(D→E) 途中から花雲調子' (From Rakujo, raise the first note one pitch (D→E), then from the middle, change to Hanagumojo). The 十七絃 staff includes the instruction '楽調子から一を一音上げ(D→E) 途中から花雲調子' and has a sequence of numbers below the notes: 一, 三, 五, 七, 九, 1, 3, 5, 7. The notes are written in a treble clef for the 尺八 and 箏, and a bass clef for the 十七絃. The notes are: 尺八 I: 口, ピ; 尺八 II: 口, ピ; 箏 I: 二, 三, 五, 七, 九, 斗, 為, 巾; 箏 II: 二, 三, 五, 七, 九, 斗, 為, 巾; 十七絃: 一, 三, 五, 七, 九, 1, 3, 5, 7.

運指、奏法については、適宜工夫していただいでけっこうです。

# 谷戸山の森

加羅古呂庵 一泉 作曲

♩ = 72  
in D

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mp* *mf* *mp* *mf*

Detailed description: This system contains the first five staves of the score. It is in 4/4 time with a tempo of 72 beats per minute and a key signature of one sharp (D major). The instruments are Shakuhachi I, Shakuhachi II, Koto I, Koto II, and Shichu-gekin. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf), and a fermata over the final measure.

6

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f* *f* *mf* *mf*

rit. rit. rit. 3 rit. 3

**A**

♩ = 86  
シラカシの林

Detailed description: This system contains the next five staves. It begins with a measure rest for six measures. The tempo increases to 86 beats per minute. The key signature changes to two sharps (D minor), indicated by the title 'シラカシの林' (Shirakashi no Mori). The score features dynamic markings of forte (f) and mezzo-forte (mf), and includes several ritardando (rit.) markings and triplet (3) markings. A section marker 'A' is placed above the staff.

10

尺八 I

尺八 II

箏 I

箏 II

十七絃

Detailed description: This system contains the next five staves. It begins with a measure rest for ten measures. The instruments continue with Shakuhachi I, Shakuhachi II, Koto I, Koto II, and Shichu-gekin. The score shows rhythmic patterns for the Koto and Shichu-gekin parts.

14

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

**B**

Detailed description: This system contains the final five staves. It begins with a measure rest for fourteen measures. A section marker 'B' is placed above the staff. The score concludes with dynamic markings of mezzo-forte (mf) and rhythmic patterns for the Koto and Shichu-gekin parts.

19

尺八 I

尺八 II

箏 I

箏 II

十七絃

24

尺八 I

尺八 II

箏 I

箏 II

十七絃

**C**

*mf*

28

尺八 I

尺八 II

箏 I

箏 II

十七絃

32

尺八 I

尺八 II

箏 I

箏 II

十七絃

**D**

*ff*

*mf*

36

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f* *mf* *f* *mf* *f* *mf*

40

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

44

尺八 I

尺八 II

箏 I

箏 II

十七絃

**E** *mf* *mf* *mf* *mf*

48

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf* *mf* *mf* *mf*

52 rit.  $\text{♩} = 68$  **F**  $\text{♩} = 72$  **G**  
水鳥の池

尺八 I rit. *mp*

尺八 II rit. *mp*

箏 I rit. *mp* 六・斗を半音上げ E→F、一を全音下げ E→D

箏 II rit. *mp* 六・斗を半音上げ E→F、一を全音下げ E→D

十七絃 rit. *mp*

59

尺八 I

尺八 II

箏 I

箏 II

十七絃 *mp*

65 **H**  $\text{♩} = 78$

尺八 I *mf* *f*

尺八 II *mf* *f*

箏 I *mf* *f*

箏 II *mf* *f*

十七絃 *mf* *f* *mf*

70  $\text{♩} = 72$  **I**

尺八 I *f*

尺八 II *f*

箏 I *mp*

箏 II *mf* *mp*

十七絃 *mp*

75

尺八 I

尺八 II

箏 I

箏 II

十七絃

80

尺八 I

尺八 II

箏 I

箏 II

十七絃

rit.

rit.

rit.

rit.

rit.

rit.

mf

mf

J

♩ = 72

83

尺八 I

尺八 II

箏 I

箏 II

十七絃

rit.

rit.

rit.

rit.

mf

mf

mf

K

♩ = 60

伝説の丘

88

尺八 I

尺八 II

箏 I

箏 II

十七絃

mf

mf

mf

94

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

100

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*mf*

*f*

*mf*

*f*

*mf*

106

尺八 I

尺八 II

箏 I

箏 II

十七絃

**L**

一を一音半上げ D→F

*mf*

*mf*

114

尺八 I

尺八 II

箏 I

箏 II

十七絃

**M**

*mf*

*mf*

*mf*

121

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

127

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

rit.

rit.

rit.

rit.

rit.

*mf*

133

**N**  $\text{♩} = 66$

**O**  $\text{♩} = 108$   
森の学校

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mp*

*mp*

*mp*

一を一音半上げ D→F

*f*

142

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

146

尺八 I

尺八 II

箏 I

箏 II

十七絃

149

尺八 I

尺八 II

箏 I

箏 II

十七絃

153

尺八 I

尺八 II

箏 I

箏 II

十七絃

157

**P**

尺八 I

尺八 II

箏 I

箏 II

十七絃

161

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

166

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

*ff*

*ff*

170

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

*mf*

*mf*

Q

175

尺八 I

尺八 II

箏 I

箏 II

十七絃

*mf*

179

尺八 I

尺八 II

箏 I

箏 II

十七絃

183

尺八 I

尺八 II

箏 I

箏 II

十七絃

**R**

187

尺八 I

尺八 II

箏 I

箏 II

十七絃

**S**

191

尺八 I

尺八 II

箏 I

箏 II

十七絃

195

尺八 I

尺八 II

箏 I

箏 II

十七絃

199

尺八 I

尺八 II

箏 I

箏 II

十七絃

*ff*

*ff*

*ff*

*ff*

*ff*

203

尺八 I

尺八 II

箏 I

箏 II

十七絃

**T**

*f*

207

尺八 I

尺八 II

箏 I

箏 II

十七絃

*f*

*f*

*f*

211 U

尺八 I

尺八 II

箏 I

箏 II

十七絃